Maryland Historical Trust Maryland Inventory of Historic Properties Form Survey No. B-4908

1. Name					
Historic	1800 – 1818	North Ettin	a Street		10
and / common	1000 - 1010	1401til Lttill	g Bricer		
una / common					
2. Location					
street & number	1800 – 1818	North Ettin	g Street		
city, town	Baltimore				
state & zip code	Maryland	21205	county		
3. Classificat	ion				
Category district X building(s) structure site object	Ownership public X private both Public Acquisition in process being considered not applicable	Accessi X yes:	ccupied k in progress	Present Useagriculturecommercialeducationalentertainmentgovernmentindustrialmilitary	museum park X private residence religious scientific transportation other:
4. Owner of	Property				
name					
street & number				telep	hone
city, town	town state & zip code				
5. Location of	f Legal Desc	ription		***	
courthouse, registry of deeds, etc. Baltimore City Land Records liber					liber
street & number Clarence Mitchell Courthouse folio				folio	
city, town Baltin	more		State	Maryland	
6. Represent	ation in Exis	ting His	storical S	urveys	
title					
date		federal	state	e count	y local
epository for survey	y records	ACC - 100 500			
city, town			state & z	rip code	

Maryland Historical	Trust		
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7. Description

Condition		Check One	Check One
excellent good _x fair	deteriorated ruins unexposed	unaltered X altered	X original site moved: date of move:

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

This row of ten two-story, two-bay wide houses late Italianate-style brick houses with shed roofs and wooden scroll-sawn bracketed cornices were built c. 1888 by the same builder responsible for 1801 – 1819 Etting St., across the street. Less than half of the houses retain their original brick facades, which were always painted; the rest have been covered with formstone.

The houses are two stories in height, 12' wide and occupy lots 70' deep. Each house is two rooms deep and there is no backbuilding. The houses are constructed in running bond and were originally painted. Each house has a single hooded chimney located near the front and rear of the house. The shed roofs are capped by a wooden cornice consisting of a crown molding supported by two long scroll-sawn end brackets decorated with rooves, that connect to a lower molding strip, and end with a distinct trefoil pattern. The frieze panel, which also serves as ventilation for the attic, is decorated with a row of leaf-like shapes, created with a jig saw, and has a quarter-round molding at its lower edge. Two smaller scroll-sawn brackets punctuate the frieze area.

The tall, narrow window and door openings have segmentally arched brick lintels, with plain tympanums and wood sills. Some original 2/2 sash survive, but most of the windows are filled with 1/1 sash or are boarded over. Doorways have single-light transoms, but no original doors remain. The houses sit on fairly low basements, lit by a single-light sash. Each house is reached by three concrete, marble, or brick steps.

8. Significance

Period	Area of significance	check one & justify		
prehistoric 1400-1499 1500-1599 1600-1699 1700-1799 X 1800-1899 1900	archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	X community planning conservation economics education engineering exploration industry invention	landscape architecturelawliteraturemilitarymusicphilosophypolitics/government	religion science sculpture X social/ humanitarian theatre transportation other: specify
Specific dates c. 1888		Builder/Arch	itect	

Prepare both a summary paragraph of significance and a general statement of history and support.

This group of houses is significant in that it represents the level of architectural stylishness achieved by many builders of small street houses in the years after the Civil War when these same builders were erecting large, fashionable houses on the main streets, often facing parks or squares. While building three-story houses on the main streets that might sell for \$2,500 - \$3,500, they were also providing decent, inexpensive housing for the local working classes that might sell for \$700 - \$900. The houses were built according to a pattern that was quite common to all of the city's neighborhoods of the period c. 1870 to 1910. Recognizing that people held different levels of jobs (and pay), builders created a hierarchy of house sizes (and prices) in the new middle-class neighborhoods going up in west and east Baltimore. Builders acquired anywhere from an eighth to a half of a city block and built 15' to 18'-wide three-story houses on the main streets (priced at different levels according to the importance of the street and the house width), and smaller, 11' to 13'-wide two-story houses on the narrower streets bisecting the blocks.

Builders usually sold their small street houses in this neighborhood to German-American semi-skilled workers and laborers who received mortgages from the wide variety of community and ethnically-sponsored building and loan associations. Occasionally, the builder retained ownership of his small street houses to provide income for himself as rental properties or sold them to other investors. In this way people of varying means could afford to live in the same block. If they couldn't afford the approximately \$750 purchase price of the small street houses, then they *could* afford the \$8 or so a month it would cost to rent one, while they saved to be able to buy their own home later.

The houses are especially significant because they belong to a small group of surviving small street houses in northwest Baltimore, the vast majority having been cleared during the various urban renewal projects over the last several decades. They are also important because of their proximity to the various railroad and streetcar-building shops located in this portion of the city, as well as the slaughterhouses and their related industries. Housing of this type was built to provide reasonable-priced housing for the many mainly German immigrants who came to northwest Baltimore to work in these industries in the decades after the Civil War.

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9. Major Bibliographic References

Mary Ellen Hayward and Charles Belfoure, *The Baltimore Rowhouse* (New York: Princeton Architectural Press, 1999)

10. Geographic Data

Acreage of nominated property

Ouadrangle name

Verbal boundary description and justification

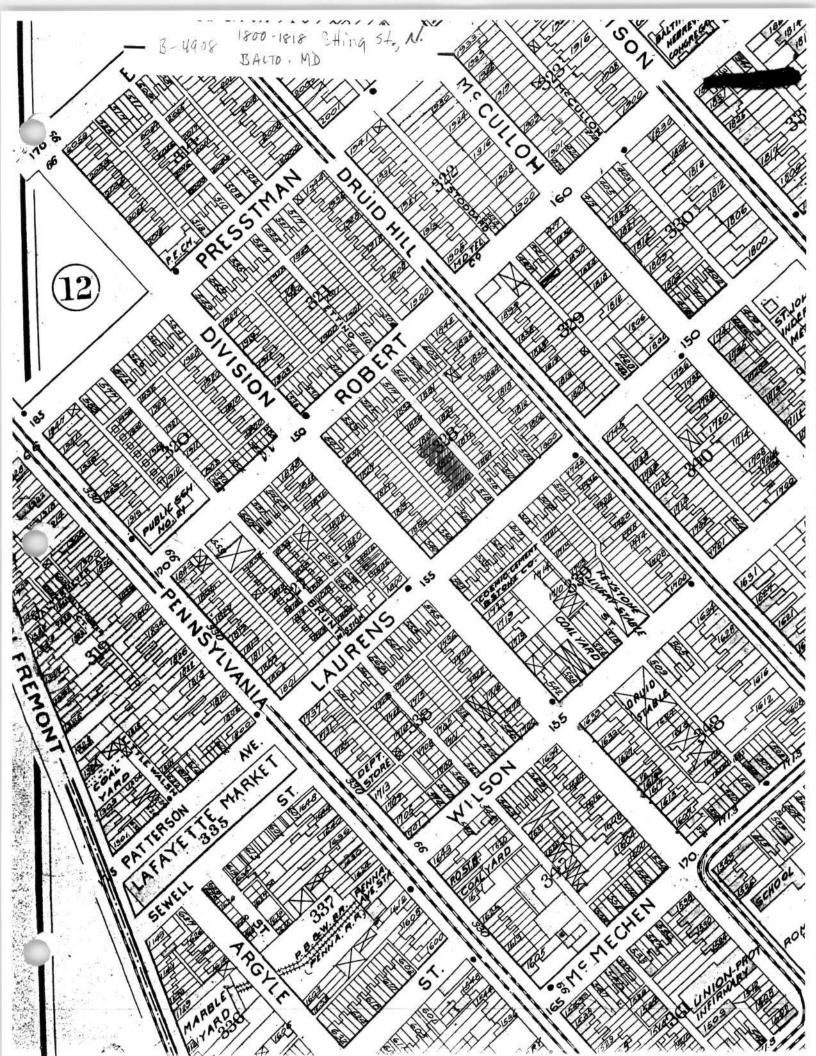
11. Form Prepared by

name / title I	Or. Mary Ellen Hayward			
Organization 7	The Alley House Project	date		
street & number	r 1306 Carrollton Ave.	telephone		
city, town	Baltimore	state & zip code	Maryland	21204

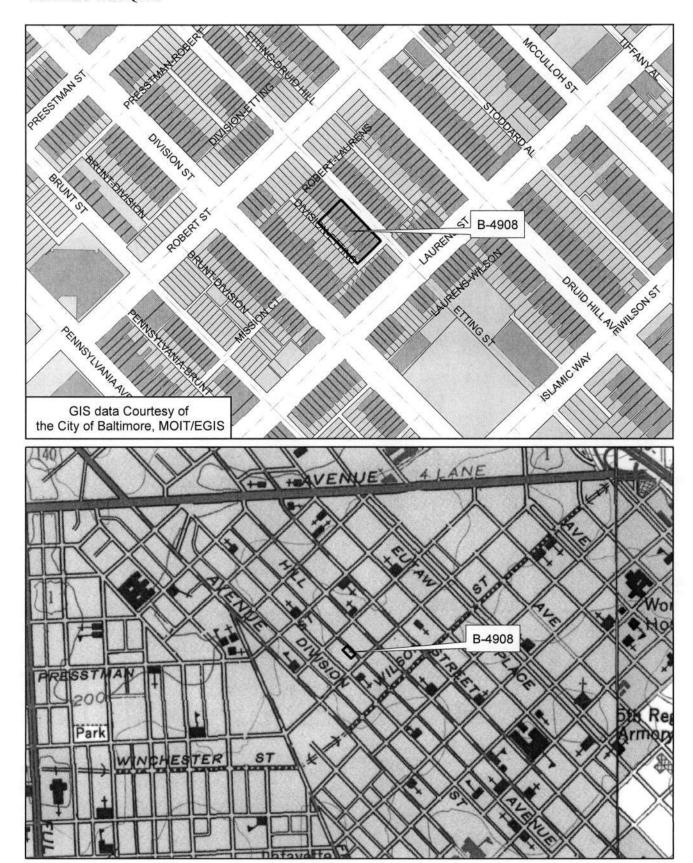
The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of property rights.

Return to: DHCP/DHCD Maryland Historical Trust 100 Community Place Crownsville MD 21032-2023



B-4908 1800-1818 Etting Street Block 0328 Baltimore City Baltimore West Quad





B-4908 1800-1818 N. Sting St. BALTO. MD W. Nield 6/00 MS SHPO 1/2



B-4908 1816 N. EHing St. BACTO, MD W. Wield 6100 MD SAPO 12